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A production wonderfully appealing, effective, and lovable in its simplicity and drama, in which the "World's Sweetheart" is seen in a delightful Comedy-drama. You'll vote this the best picture Mary has ever appeared in.

"SUDS." **MARY PICKFORD** IN **"SUDS."** **"SUDS."**
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MAX SENNETT'S Amazing Five-reel Comedy-Melodrama. The story of the adventures, stirring, thrilling, amusing, amusing, that befell a Country Boy upon his arrival in New York.

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Also Showing "A RAMBLING ROMEO," A SPLENDID TWO-REEL COMEDY, GAZETTE, AND REVIEW.
Phone 713 for Reserves. Music by H.M. FAMOUS ORCHESTRA, under the direction of Mr. Frank McCann.
COMING THURSDAY, THE PASSIONATE ROMANCE OF THE MAN WHO PUT THE BULL IN BULL FIGHTING.

RHUBARB VASELINO IN **"MUD AND SAND."**

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COMING NEXT MONDAY.—The Screen Sensation of the Age. The story that will keep Australia White. The drama that turned Sydney's Eyes to the "Campbell-street Quarter." It's a William Fox Super Masterpiece.

SHAME! SHAME! SHAME! SHAME! SHAME! SHAME!

MEETINGS.

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A MEETING with the object of Forming a Tasmanian Division of the Wireless Institute will be held at the Victoria Hall on WEDNESDAY, 21st February, 1923, at 8 p.m.

All interested are cordially invited.
H. G. LEWIS, Convener.

STRAND

TWICE DAILY, AT 2.30
AND 8.

**FOUR MORE DAYS
ONLY**

UNDER NO CONSIDERATION
CAN THE SEASON
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THE MOTION PICTURE
SENSATION OF THE
WORLD.

Attracting Immense Crowds at
Every Session.

**RODOLPH
VALENTINO**

IN

"BLOOD AND SAND"

There never was a lover like
Valentino—there never was
a picture like "Blood and
Sand."

On the same Programme:

DOROTHY DALTON

IN

"THE SIREN CALL."

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For a Season of 6 Nights and
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THE PASSION PLAY OF
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HAMMERSTEIN**

AND

CONWAY TEARLE

In Selznick's first great
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First Release in Hobart—for
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First National's brilliant 7-
Act Production.

"THE MAN FROM